

MELODY

R. KELLER

LISTEN TO EACH INTERVAL/ CHORD TONE TO FEEL IT'S SOUND = EAR TRAINING

EX. 1 D MA7 STEPWISE MOTION (DESCENDING)

Bb

EX. 2 D7 INTERVALIC MOTION (ASCENDING)

EX. 3 D-7 RHYTHMIC PHRASING

EX. 4 D MA7 ACROSS THE BAR LINE / VOICE LEADING G MA7

EX. 5 E-7 VOICE LEAD CADENCE/ MODULATION A7 D MA7