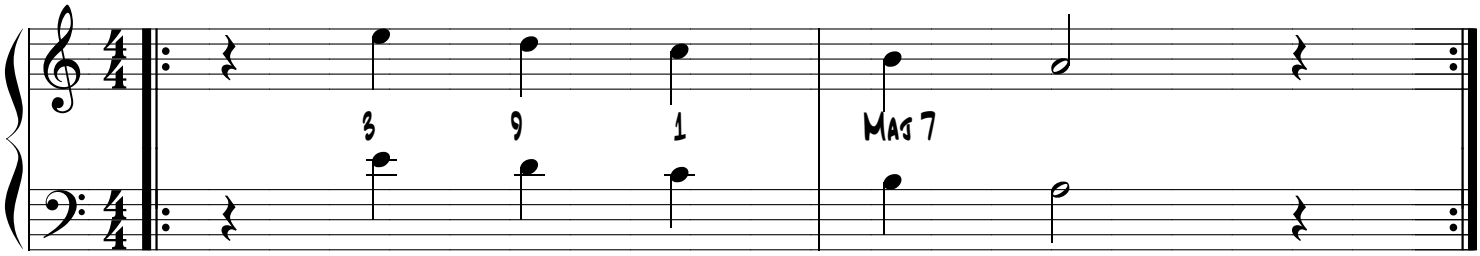
concert

Melody

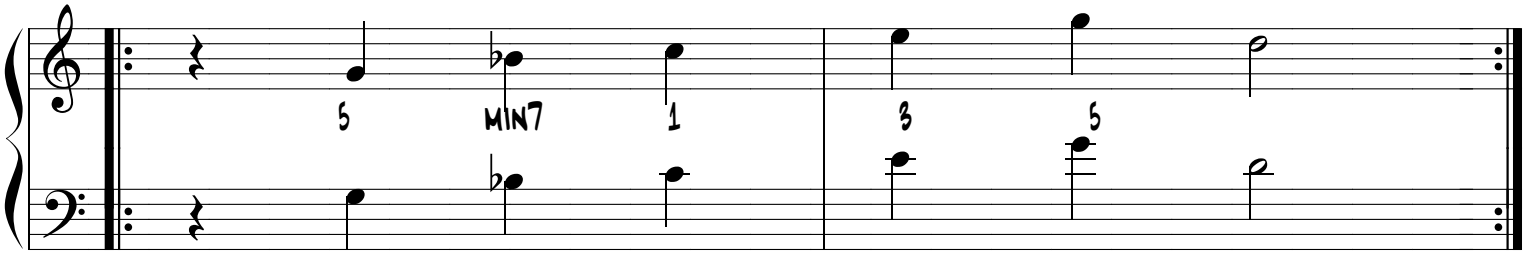
R. Keller

Listen To Each Interval/ Chord TOne To Feel It's SOund = Ear Trianing

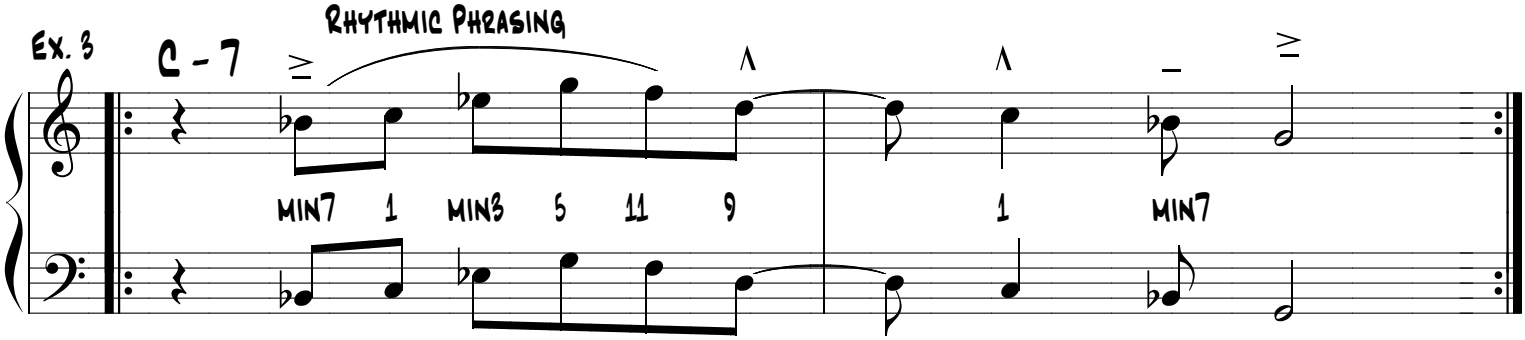
Ex. 1 C Maj 7 Stepwise motion (Descending)



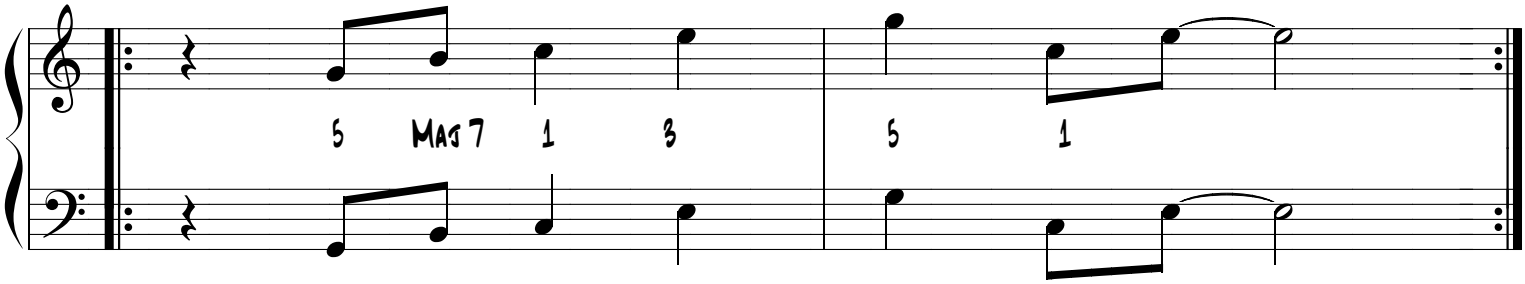
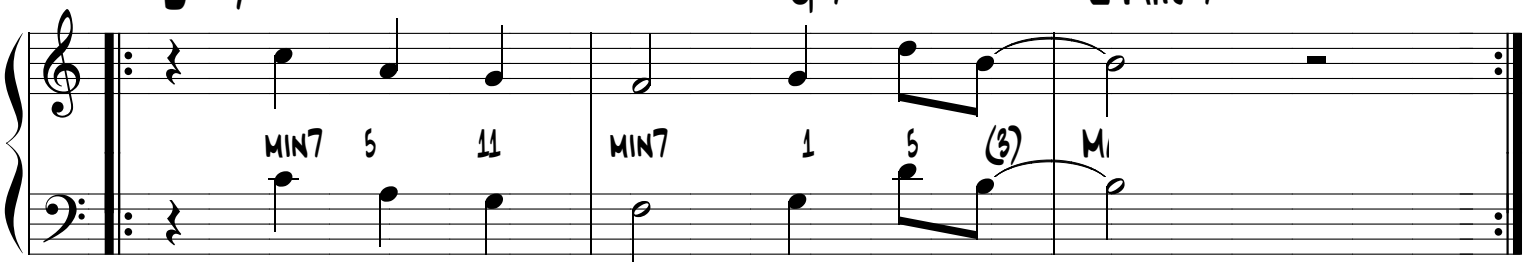
Ex. 2 C 7 Intervalic mOtion (Ascending)



Ex. 3 C - 7 Rhythmic Phrasing



Ex. 4 C Maj 7 Across The Bar Line / Voice Leading F Maj 7



Ex. 5 D - 7 Voice Lead Cadence/ Modulation G 7 C Maj 7