

MELODY

R. KELLER

LISTEN TO EACH INTERVAL/ CHORD TONE TO FEEL IT'S SOUND = EAR TRAINING

EX. 1 A MA7 STEPWISE MOTION (DESCENDING)

Eb

EX. 2 A7 INTERVALIC MOTION (ASCENDING)

EX. 3 A-7 RHYTHMIC PHRASING

EX. 4 A MA7 ACROSS THE BAR LINE / VOICE LEADING D MA7

EX. 5 B-7 VOICE LEAD CADENCE/ MODULATION E7 A MA7