

## **Jazz Improvisation Course.....Rick Keller .....www.futuresax.com**

### **Assignment 1 -**

All materials downloadable at: <http://www.shhsband.com/jazzens.html>

#### **Materials:**

**rkImpAssign1.pdf worksheet**

**Mp3's: Maj.mp3 Min.mp3 Dom.mp3**

#### **SUBJECT:**

**Chords: Major 7 Minor 7 Dominant 7**

**Scales: Lydian Dorian Mixolydian**

#### **Exercises:**

1. Practice Lydian scale for Major Seven Chord : Play scale 1 octave and extended range up and down Jazz phrasing 8<sup>th</sup> notes.
2. Practice Chord Maj.7 , Min. 7, Dom. 7 Arpeggios 1-3-5-7- (9) in half notes
3. Practice 3 note Half Note Melody Ascending and Descending Neighboring tones from Various Steps of the Chord Scale.
4. Practice 3 note Melody using Intervals ex. D G E
5. Practice 3 note Rhythmic Melody see Ex. Worksheet.

#### **Practice Considerations:**

- 1.Be familiar with Chord Sound – Play Chord on Piano or Gitar
- 2.Listen carefully to the Chord Scale/Interval ex.(Major 3<sup>rd</sup>, 5<sup>th</sup>)  
Tone As it creates a distinct color/sound as played with chord
- 3.Visualize Note/Rhythm – Scale/Chord Relationship While Playing- (Close Eyes)

Take your time with these exercises as they require concentration  
To become a Strong Improviser You must Be Able to Think Quickly and  
Intellectualize as well as Create!