



South Hills H.S. Music Department

645 South Barranca Street. West Covina, CA. 91791. (626) 974-6220 Ext. 6239. shhsband.com

Welcome to the South Hills Band and Color Guard Organization! It is our goal to give our students an experience that they will ALWAYS remember and to teach lessons that they will be able to apply to their daily lives. I hope that you will find this Handbook very informative and helpful as you begin the year. **It is crucial to each student's success that both the Parent and the Student understand the content in this Handbook.** If you have any questions, please feel free to contact me at the number listed above.

In the fall, the Band and Color Guard perform at home football games, parades, field show contests, and much more! The music for our 2011 field show has been selected and will be available on our website before the first Workshop. Music for our parades (Christmas March) and pep band will be handed out at our first workshop in June. Marching season concludes in December with the SCSBOA (Southern California School Band and Orchestra Association) Championships.

In the winter, the Band and Color Guard form many different performing ensembles. The Color Guard competes in two Organizations called WGASC (Winter Guard Association of Southern California) and WGI (Winter Guard International). The Band breaks down into the Symphonic Band, Wind Ensemble, Jazz Ensemble, Jazz Combo, and Percussion Ensemble. All of these groups are very active in the Spring Semester.

Being a Member of this Organization gives every student the opportunity to travel. Every three to four years the entire Program takes a "big trip". The Color Guard, Percussion Ensemble, and Jazz Ensemble have the opportunity to travel every year. The Jazz Ensemble travels to Reno, Nevada each year to participate in the Reno Jazz Festival. This Festival is considered the biggest and most prestigious Festival in the Western United States. The Color Guard and Percussion Ensemble also have the opportunity to travel every year to either Las Vegas or San Diego to compete in a WGI Regional. In

addition, both groups will also have the opportunity to travel to Dayton, Ohio to compete in the WGI World Championships. Here is a proposed travel schedule.

2011-2012 — Percussion to Dayton

2012-2013 – Full Band and Color Guard to Hawaii

2013-2014 – Guard to Dayton

2014-2015 – Percussion to Dayton

Hopefully I will answer all the questions you have regarding the upcoming school year. Please read through the Hand Book very carefully! **Being involved in this Organization is a great deal of fun, if you know what is going on at all times.** If you have any questions, please do not hesitate to call me at the number listed on the previous page. I look forward to working with you!

Sincerely,

Mike Wooten

You will get what you put in
to this Program!

Information for Parents

Parent involvement is a crucial part of this Organization's success. This Program WILL NOT be successful without your support. It is very easy to assume that everything is under control and we do not need your help. Please remember – WE CAN ALWAYS USE MORE HELP! Here are some ways that you can help out and stay involved with what is happening in your student's life:

1. Stay informed!

- a. Our website is a great way to stay informed. The website is updated on a regular basis, complete with a master calendar, handouts, this handbook, and upcoming event itineraries. All Parents and Students will be held accountable for the information on the site! Go to **shhsband.com** for more information.
- b. Every Parent and Student should read our monthly Newsletter, which will be posted on our website in the "Newsletter" section.
- c. Booster Meetings are held once a month at 6:30PM. Please see the calendar for the dates and location. The more parent involvement we have, the better experience your son or daughter will have! **Extra Credit is given to the students when their Parents attend!**
- d. Email me! My email address is woot75@yahoo.com. I check my email several times a day.
- e. Call me! There is an answering machine here in the Band Room that is on 24 hours a day 7 days a week. I am very prompt when returning calls. Please do not hesitate to call!!

(626) 974-6220 Ext. 6239

2. Stay involved!

- a. We ask that at least one representative from each family become an active member of our Booster Club. An active Member is an individual that attends monthly Booster Meetings and participates in Band and Color Guard functions

on a regular basis. If you are 100% unable to participate at any of our events, we ask that you consider making a generous donation to our Organization.

Once again, this Organization WILL NOT be successful without your help.

- b. Student attendance to all rehearsals and events is mandatory. Please help encourage your student to be on time and prepared to each and every event.
- c. Students should practice at home a minimum of four hours per week. Ask them to perform for you on a weekly basis.
- d. Encourage good sportsmanship toward each other and our competitors at all times.
- e. All students should have their instrument in good working condition at all times. Our District uses Gard's Music in Glendora (626) 963-0263 for instrument repairs.

3. Executive Board – The Executive Board meets once a month (see calendar). These positions are voted on each June and are crucial to the success of our Organization. For a list of Board members and their contact information, visit our website and click on the “Boosters” section.

Expectations

Attendance To Performances – The South Hills H.S. Band and Color Guard is a performance-based activity that requires ALL members to be at ALL performances. In the case of a family emergency or illness, a Physician’s note or Parent phone call must be received before the conflicting event. Failure to do so will dramatically affect the student’s grade or may result in dismissal from the program. There is not a “second string” in our Program. If a student does not show up for an event, they are literally affecting 130 of their peers. There is a calendar posted on the website at all times; please study it very carefully. If there is a conflict, please bring it to my attention ASAP. I am very willing to work with you, if I have at least one month to come up with an alternative. Please understand that EVERY SINGLE MEMBER of our Organization contributes to our success.

We are not the SHHS Band and Color Guard unless we are ALL present!

Attendance To Rehearsals – Daily attendance to ALL rehearsals is crucial to the success of this Program.

1. Absences – All absences MUST be cleared by bringing a note or calling the Attendance Office. Unexcused absences will not be tolerated and will dramatically affect the student’s status in the Program.

Unexcused Absence #1 – Possible Dean/ Student Conference/ Parent Notification/ Detention assigned for each class missed/

Unexcused Absence #2 - Dean Student Conference/ Parent Notification/ Possible SWAP Assignment/ Revoke Lunch Pass/ Possible extracurricular activities denied/

Unexcused Absence #3 – Dean Parent Student Conference/ Assign SWAP/ Consider revoking work permit/ Consider removal from class/ Possible referral to Police/

2. Tardy – being late affects the productivity of rehearsal. During Marching Season, students are expected to be in their assigned spot on the field at 6:55AM. During Concert Season, students are expected to be seated and prepared for rehearsal at 7AM. **Please note that traffic becomes very heavy in the back alley after 6:45. It is MUCH safer to drop your student off in the Faculty lot located off Cameron St.**

Tardy #1-4 – These are your warnings. On tardy #4 I will call home to notify the Parent the next time the student is tardy to class their name will be reported to Dean for disciplinary actions.

Tardy #5 – Dean Student Conference/ SWAP assigned/ Disneyland Trip taken away from student.

Tardy #6 – Dean Parent Student Conference/ SWAP assigned.

Tardy #7 – Dean Parent Student Conference/ SWAP assigned/ Consider removal from Program.

Please note – If a student has 5 or more unexcused absences or tardys, they may be demoted to an “alternate position”.

South Hills HS has implemented a new attendance incentive! For every week a student has perfect attendance (no tardys or absences) the student will receive a reduction of 5 hours of detention on their record!

Rehearsal Preparation – All students must be prepared for rehearsal on a daily basis. If a student shows up to rehearsal unprepared more than five times, an alternate position may be assigned to them.

Marching Season Requirements

- Instrument, Flag, Rifle, Sabre, etc. (Instrument must be in good working condition)
- Dot Books (complete with ALL assigned information)
- Appropriate marching shoes (tennis shoes)
- Pencil

- It is recommended that you are on the field at least 10 minutes before rehearsal so you can stretch and do any personal warm up that has been assigned to you. The ONLY warm ups that should be observed during this time are warm ups that have been assigned to you by your instructors. If you are taking private lessons and you have a routine your Teacher has assigned, show it to Mr. Wooten to avoid any confusion.

Concert Season

- Instrument (and accessories including mutes)
- Music
- Pencil
- Warm up (read above)

Cell Phones – Cell phones should never be with you at rehearsal! If you have a situation where you need your cell phone 24/7 please see Mr. Wooten to explain the situation.

Sectionals – Each student is required to attend a weekly sectional with their assigned Section Captain or Assistant. The objective is to have each student receive individual instruction and help with their material so they don't fall behind. Students that do not attend their weekly assigned sectional times will be assigned sectional times with Mr. Wooten.

Grading – The majority of your grade in Band is attendance! Each student will be tested during class periods several times throughout the semester.

Band Room – We will be spending MANY hours in the Band Room throughout the year and must treat our facility with respect. Keeping our facility clean to create a positive work environment is the responsibility of each and every student.

- Do not leave personal belongings unattended
- Keep the doors shut when the air conditioner is on
- No gum, food, or drink (water is allowed). **This includes hallway!**

- No horseplay (wrestling, throwing things, etc)
- The Whiteboard and Podium are for Instructor use ONLY!
- Do not use anything in Office #1 without permission
- Music, flip folders, dot books, etc. are to be placed in the assigned cubbies **NOT** in hatboxes.
- Instruments are to be placed in their assigned instrument cabinets
- Chairs and stands are to be stacked or racked NEATLY when not in use
- You may enter and exit through the single door facing the Quad or the double doors facing the back alley. Please make sure the double doors are in the “locked position” at all times! DO NOT enter or exit through the double doors near the Restrooms.
- Restrooms in the Music Building are only to be used when we are the only group on Campus.
- Realize that over 130 students use our facility every day; it is far easier if we ALL clean up after ourselves rather than expect one or two people to clean up after us.

Daily Practice – Each member of the SHHS Band and Color Guard is required to practice a minimum of four hours per week at home. It is far more productive to practice 30-45 minutes everyday rather than two hours two days per week. Please remember that is NOT how long your practice that will make you a better musician, it is HOW you practice that WILL make you a better musician. All students are expected to have a “plan of attack” when they practice. Everyday when the student finishes their practice; they should be able to list one or two things they improved on.

Private Lessons – We STRONGLY encourage all students to participate in private lessons. Private lessons MUST be scheduled around our rehearsal and performance schedule. Alternate positions may be given to those who miss rehearsal on a consistent basis.

Private Lesson Program (PROGRAM IS ON HOLD DUE TO BUDGET CUTS) –

When a student takes private lessons, they have an opportunity truly excel on their instrument. For this reason we have incorporated a “Private Lesson Program”. There are two reasons why students do not take lessons. The first reason is cost. A standard private lesson costs about \$30-50 per hour. The second reason is time. It takes a great deal of time to travel to and from the lesson and to find transportation to and from the lesson. Our Private Lesson Program gives our students FREE private lessons and brings the lessons to us (at SHHS). This year we will provide lessons for all trombone, baritone, and tuba players in our band. Every year we hope to add one or two sections to this Program. Due to the fact that this Program is free, students MUST attend EVERY lesson. If you can’t attend a lesson, you must give at least 24 hours notice. Students MUST show up to each lesson with the previous lessons material prepared. If a student continuously misses lessons or shows up unprepared their grade will dramatically be lowered. Please do not abuse this very unique Program.

SAT Classes – SAT classes are also very important to each student’s success. Please understand that we need your cooperation when scheduling these classes. Please schedule these classes around our rehearsal and performance schedule. Alternate positions may be given to those who miss rehearsal on a consistent basis.

Teamwork – All Students, Staff, and Parents are all members of the SHHS Band and Color Guard Team. We all rely on each other to do their job to the best of our ability. When a member does not do their job, it has a negative effect on over 130 other people. When you sign up for this activity, you are making a commitment to yourself and every other member of this Organization.

Instruments and School Owned Instruments – SHHS and the Covina Valley USD own a limited amount of instruments that we use every year. These instruments MUST be treated with respect. The prices of these instruments range from \$1,000-\$10,000. Mistreating these instruments will not be tolerated. If you would like to check out a school owned instrument, please see Mr. Wooten for the appropriate paper work. Please

make sure you return the instrument in proper working condition. ALL instruments should only be played by the owner of the instrument or the person to whom the instrument was issued. All instruments should always be played in an appropriate manner. If you are using a school owned instrument during Marching Season please wear gloves when handling the instrument.

District Field – Please see the calendar for our District Field Rehearsal dates. This block of time is very important to the success of the group. Our entire staff attends these rehearsals to assess the progress of our group. Attendance is MANDATORY to these rehearsals. Rehearsal begins promptly at 5PM and ends at 9PM. Due to the length of this rehearsal, we will not be meeting for 0 Period on mornings after a District Field Rehearsal.

Rehearsal Dress – Please remember that students receive PE credit for being in Band and Color Guard. It is very important to dress in PE style clothing for each rehearsal. It gets VERY hot during Band Camp and for this reason, all students should be dressed in cool clothing so they are able to comfortably participate in rehearsal (shorts and light colored shirts are recommended). **Hair must be tied back and out of your face for every rehearsal.** Each District Field rehearsal ALL students are expected to be wearing their black MTX marching shoes (purchased during workshops) and their white band shirt (purchased during workshops). If it gets too cold during District Field rehearsal you may wear a white sweatshirt. Color Guard will be instructed by their advisor what to wear at each rehearsal. Please note that the only rehearsal that you are permitted to wear denim (shorts or pants) is 0 Period. We need all students to be able to move freely and denim dramatically hinders your movement.

Bus Rules – We have worked very hard to establish a good reputation with the Covina Valley USD Transportation Department. The breaking of rules on a bus will not be tolerated. Please read the bus rules carefully!

- The Bus Driver is given full authority when on the bus.

- Students must sit on the same bus to and from any given event. It is the student's responsibility to check the bus number as you unload; many times the buses may not be in the same order when we return.
- Front seats are reserved for Staff and Parent Chaperones
Stay in your seat while the bus is moving.
- No playing instruments on the bus, this includes drumsticks.
- **Do not bring valuables on the bus.** Due to theft, you will no longer be able to bring portable electronic devices on the bus. The majority of our trips are less than an hour away. Cell phones are allowed as long as they are on silent or vibrate mode. The only exception to this rule is overnight trips.
- Clean up and put the windows up before you get off the bus.
- No eating or drinking on Non-Covina Valley USD buses.
- Please do not bring blankets with you on the bus.
- If you choose to sit next to a "boyfriend or girlfriend" please act appropriately. There are 0 warnings for this offense.
- Bus #3 is reserved for the female members of the Color Guard and any other females. No males are allowed on this bus for any reason at any time.
- Thank the Bus Driver when getting off the bus.
- **If the above rules are violated, assigned seating will be enforced for the remainder of the school year.**

Missing Class Due in General or Due to Band Activities – Please note that there will be times where we will need to excuse the students from class due Band activities. One of the reasons why we publish the calendar so early is so Parents AND students can plan accordingly. It is VERY important that students notify their teachers when they are going to miss class! Many teachers plan their class lessons several weeks (if not months) ahead of time. If given plenty notice (1 or 2 weeks) the teacher can plan accordingly.

Public Display of Affection (PDA) – Please understand that when you are on campus, at an event, in the Band Room, at rehearsal, on the bus, etc. PDA is not acceptable. Always remember to be respectful of others AT ALL TIMES! Please be respectful to the fact that when this is happening, it is very uncomfortable for Staff or Chaperones to address the situation.

Trip Rules – Before any trip, there will be a mandatory meeting to go over the rules with all Parents and Students.

Student Pick Up – The SHHS Band Boosters have a program called “Midnight Madness”. This program allows a Parent to stay at school with the students when we return from events. Many of our return times are very late. Please be courteous to the fact that these Parents have been active all day chaperoning your Child and should not have to wait for you to get there.

Student Drop Off – Please drop your students off in the parking lot located off Cameron Ave. The back access road becomes very dangerous due to the fact it is not designed for heavy traffic. The only reason you should drive down the access road is to park (no student parking), make a delivery, or to pick something up.

Fundraising – It has been a huge struggle to get all students to participate in fundraising. Literally 95% of our funding is a result of fundraising. **Each student will be responsible to raise \$600 for the band each year they are a member of this Organization.** If you DO NOT want to participate in any fundraising please write a check in the amount of \$600 made payable to the SHHS Band Boosters and you will be exempt from all fundraisers for that school year.

Where does the fundraising money go? The majority of the fundraising money goes to pay our outstanding walk-on staff. Currently we have 3 staff members that work with the Color Guard and 4 staff members working with the Percussion Ensemble. Their total yearly salaries alone come out to over \$50,000! All other staff members get paid through our on-site Band account (see band fee section). If every student does his or her part, we

will easily be able to reach this goal. To allow each student to make sure they are staying on track, there will be a list posted each month in the Band Room so each student know what they have raised to that point (Fundraising Quota). Each student is expected to raise at least \$300 by December 16, 2011 and at least and at least \$600 on June 6, 2012. In order for our Program to excel, we MUST meet this goal!!

Alternates – During Marching Season, some of our students are placed in an alternate position. There are several ways a student may be placed as an alternate.

- Missing summer activities including Band Camp. In some cases this is very unfortunate due to the fact some students enroll at South Hills late. Please understand that when we write the drill for our field show we write for a specific number of students. It is impossible to write a spot for a student that we don't know about.
- Poor attendance (band or classes).
- Poor grades.
- Non-participation in fundraisers.
- Not knowing music, choreography, drill, etc.
- Continually causing problems or getting into trouble.
- Having a negative attitude.
- Having a poor work ethic.

Composition Books – Every student will be required to purchase a Composition Book. The Composition Book will act as a practice log; this book is to be with you at every rehearsal so you can make notes on things that need to be practiced. Mr. Wooten will also check your book at each testing appointment and make notes on how you can improve. Lastly, this book must be brought to each private lesson so your private teacher can make notes in it as well.

***“CHARACTER IS WHOM YOU ARE WHEN YOU THINK NO ONE IS
LOOKING”!***

Uniform Etiquette

Marching Band – Our Marching Band uniforms cost approximately \$300 each. It is very important that we keep the uniforms in great condition. Please read the rules below very carefully so we may keep our uniforms looking new.

What do I wear under my uniform?

- White Band Shirt (purchased during summer workshops)
 - *No tank tops allowed under uniform
- PE or workout style shorts
- LONG Black socks

Other Uniform Rules

- Absolutely NO JEWELRY in uniform
- No eating or drinking in uniform (water is allowed)
- **No make-up of any kind (including nail polish)**
- Always act professional as you are representing SHHS and the Covina Valley USD
- When we are in public we must be in FULL uniform. This means we must be completely buttoned up with black marching shoes on.

Shoes

- Shoes cost \$35
- Shoes will be fitted during our summer Workshops. I will order the shoes in early August. Shoes will not be distributed until they are paid for.
- **All shoes MUST have the students name written on the inside of each shoe and on the outside of their shoebox.**
- Shoes **must** be cleaned before **EACH** event.
- If you are not present for shoe fitting we must order the shoes from Arizona and can take as long as a week to receive the shoes. It is the students' responsibility to make sure they order their shoes through Mr. Wooten so they may have them in their possession BEFORE August 27, 2011 (picture day).

Color Guard

- Guard uniforms cost approximately \$120 per semester.
- The price of the uniform is included in your fees.
- Specifics for uniform will be discussed (accessories, what to wear under, etc.) by the advisor.

Concert Season – Concert season dress is not provided by the school. All students must follow the dress code below or they will not be permitted to perform at the given event. Please understand that this is our “uniform” for the second semester and is very important that we look and act professional at all times.

Men

- Plain black long dress shirt with a plain black tie or
- Plain black long sleeve dressy sweater
- Plain black dress slacks (No black jeans)
- Plain black belt
- Black LONG socks (NO WHITE SOCKS PLEASE)
- Plain black dress shoes

Women

- Plain black blouse (no tank tops)
- Plain black dress or skirt (**must** be lower than the knee)
- Plain black slacks (long pants only – no shorts)
- Plain black dress shoes

Classes

Fall Semester

0 Period Marching Band – ALL students must enroll in this class. **Marching Band meets the requirement for one semester of P.E.** It is very important that you make sure you are enrolled in the correct 0 period class, as there are two sections of this class (1 PE and 1 no PE). 0 period is our main rehearsal time. See expectations for grading procedures.

Woodwind (Period 1) and Brass (Period 3) Class – In addition to 0 period, all students must enroll in their appropriate section class. The only students that are exempt from these classes are Jazz Ensemble members and students with academic needs during the designated period (many AP and honors classes are only offered 1 period). Material covered in these classes will include fundamentals on individual instruments, sight-reading, basic theory, music appreciation, and music history. Students will be tested several times throughout the semester on these materials. Students that are not enrolled in these classes for reasons other than listed above may be demoted to an alternate position. Woodwind and Brass class are only offered in the Fall Semester, these classes will turn into PE during the Spring Semester.

Percussion Class (Period 6) – All percussionists (battery and pit) must enroll in Percussion Class. Again, the only students that are exempt are Jazz Ensemble members and students that must take an AP or honors class during period 6. Material covered in this class will include field show preparation, rudiments, sight-reading, basic theory, music appreciation, and music history. Students will be tested several times throughout the semester on these materials. Students not enrolled in this class may be demoted to an alternate position. Percussion class is offered both Fall and Spring Semester.

Color Guard Class (Period 2) – All Color Guard members must be enrolled in Color Guard Class. The only students that are exempt are students that have an AP or honors class the meets during 2nd period. Color Guard is offered Fall and Spring semesters. **The**

students enrolled in Color Guard will receive a full year of PE credit. Material covered in this class will include show preparation and dance, flag, rifle.

Jazz Ensemble (Period 5 in the fall and Period 1 in the spring) - There will be several Jazz Workshops offered throughout the summer. Jazz auditions will take place during the summer workshops (see calendar). This will be the only time available to audition. If a student will be on vacation on these dates they must arrange an alternate audition time BEFORE the conclusion of the Jazz Workshops. Audition materials will be covered during the first Jazz Workshop in the summer. If a student cannot attend the workshops, it is their responsibility to get the material at another time. All students must be enrolled in the class to participate. Material in this class will include jazz literature, sight-reading, improvisation, basic theory, music appreciation, and music history.

Spring Semester

Symphonic Band – Auditions for Symphonic Band will take place the first week we get back from Winter Break. All expectations including attendance will carry over to concert season. Symphonic Band meets during the Spring Semester on Monday-Friday during 0 period. Material covered in this class will include festival preparation, sight-reading, music appreciation, fundamentals, and basic music theory.

Wind Ensemble – Auditions for Wind Ensemble will take place the first week we get back from Winter Break. Wind Ensemble members consist of the top scoring musicians in the audition and will perform college level literature. Wind Ensemble meets on Monday and Wednesday from 3:15-5:15 PM. Attendance is vital to the success of this group, for this reason we have a more strict attendance procedure for this group.

4 tardies or absences = dismissal from the Wind Ensemble

When a member of the Wind Ensemble is dismissed, an alternate takes their place. When the results of the audition are posted, every section has alternates listed. It is the alternate's responsibility to learn the music as if they were a member of the group.

Color Guard, Jazz Ensemble, and Percussion are also offered during the Spring Semester.

Sample Schedules

Woodwinds Fall Semester

- 0 – Marching Band
- 1 – Woodwinds
- 2 – Academic Class #1
- 3 – Academic Class #2
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Additional Class/Intervention

Woodwinds Spring Semester (Non Wind Ensemble)

- 0 – Symphonic Band
- 1 – P.E.
- 2 – Academic Class #1
- 3 – Academic Class #2
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Additional Class/Intervention

Woodwinds Spring Semester (Wind Ensemble)

- 0 – Symphonic Band (depending on instrumentation, some students may not be in Symphonic Band)
- 1 – P.E.
- 2 – Academic Class #1
- 3 – Academic Class #2
- 4 – Academic Class #3
- 5 – Academic Class #4

- 6 – Academic Class #5
- 7 – Additional Class/Intervention
- 9 – Wind Ensemble

Brass Fall Semester

- 0 – Marching Band
- 1- Academic Class #1
- 2 – Academic Class #2
- 3 – Brass Class
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Additional Class/Intervention

Brass Spring Semester (Non Wind Ensemble)

- 0 – Symphonic Band
- 1- Academic Class #1
- 2 – Academic Class #2
- 3 – P.E.
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Additional Class/Intervention

Brass Spring Semester (Wind Ensemble)

- 0 – Symphonic Band (depending on instrumentation, some students may not be in Symphonic Band)
- 1- Academic Class #1
- 2 – Academic Class #2
- 3 – P.E.
- 4 – Academic Class #3

- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Additional Class/Intervention
- 9 – Wind Ensemble

Color Guard Fall Semester

- 0 – Marching Band
- 1 – Academic Class #1
- 2 – Color Guard
- 3 – Academic Class #2
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Additional Class/Intervention

Color Guard Spring Semester

- 1 – Academic Class #1
- 2 – Color Guard
- 3 – Academic Class #2
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Additional Class/Intervention

Percussion Fall Semester

- 0 – Marching Band
- 1 – Academic Class #1
- 2 – Academic Class #2
- 3 – Academic Class #3
- 4 – Academic Class #4

- 5 – Academic Class #5
- 6 – Percussion Class
- 7 – Additional Class/Intervention

Percussion Spring Semester (Non Wind Ensemble)

- 0 – Symphonic Band
- 1 – Academic Class #1
- 2 – Academic Class #2
- 3 – Academic Class #3
- 4 – Academic Class #4
- 5 – Academic Class #5
- 6 – Percussion
- 7 – Additional Class/Intervention

Percussion Class Spring Semester (Wind Ensemble)

- 1 – Academic Class #1
- 2 – Academic Class #2
- 3 – Academic Class #3
- 4 – Academic Class #4
- 5 – Academic Class #5
- 6 – Percussion
- 7 – Additional Class/Intervention
- 9 – Wind Ensemble

Jazz Ensemble Fall Semester

- 0 – Marching Band
- 1 – Academic Class #1
- 2 – Academic Class #2
- 3 – Academic Class #3
- 4 – Academic Class #4
- 5 – Jazz Ensemble

6 – Academic Class #5

7 – Additional Class/Intervention

Jazz Ensemble Spring Semester (Non Wind Ensemble)

0 – Symphonic Band

1 – Academic Class #1

2 – Academic Class #2

3 – Jazz Ensemble

4 – Academic Class #3

5 – Academic Class #4

6 – Academic Class #5

7 – Additional Class/Intervention

Jazz Ensemble Spring Semester (Wind Ensemble)

0 – Symphonic Band (depending on instrumentation, some students may not be in Symphonic Band)

1 – Academic Class #1

2 – Academic Class #2

3 – Jazz Ensemble

4 – Academic Class #3

5 – Academic Class #4

6 – Academic Class #5

7 – Additional Class/Intervention

9 – Wind Ensemble

Summer Workshops

The objective for the Summer Workshop Rehearsals is to get a head start on the new season and to give the new members an idea of what to expect and get to know their peers before we begin the school year. **I understand that many of you have vacations scheduled during this time. All I ask is that you call me at (626) 974-6220 X 6239 if you can't attend one of the workshops.** It is very important that we know exactly how many members will be in our organization no later than July 15th due to the fact that this is the day I will turn our roster over to the drill writer. In order to write drill, the writer needs to know exactly how many members will be in each section. If I do not have a record for your child, I will not be able to guarantee them a spot in the show. Your understanding and cooperation are greatly appreciated. Please see the calendar for a list of Summer Workshop dates.

The SHHS Summer Camp Program will fund the Band and Color Guard Summer Workshops and Camp. Each student will be required enroll in the Band Summer Camp (includes Workshops and Camp) and pay a tuition fee of \$100. If you are enrolling in multiple Camps (sports) a discount will be offered to you. Tuition must be paid to the SHHS ASB Office. ASB will accept payments May 23-June 23. An additional \$20 will be charged if payment is not received by June 23rd.

Jazz Workshops and Auditions

Workshops

July 7 – 1-3PM

July 14 – 1-3PM

July 21 – 1-3PM

July 28 – 1-3PM

August 1 and 2 @ 3-5PM - AUDITIONS

The jazz workshops are designed to give new students a basic idea of jazz styles and let returning members continue playing in a Jazz Ensemble. Attendance to these workshops is strongly recommended if you want to be a member of the South Hills Jazz Ensemble. Many times people do not audition to be in the Jazz Ensemble due to the fact that they do not know anything about Jazz. Please understand that 99% of the students entering our Program are in the same boat! These Workshops are a GREAT way to learn about Jazz Music and to become a well-rounded musician. **This year I am requiring ALL saxophone, trombone, trumpet, drum set, piano, and bass players to at least attend the Workshops listed above.** In addition to attending these workshops, all students must audition to be a member of the Band on the date listed above. If you cannot be at the workshops or audition, please make sure you contact Mr. Wooten so we can schedule you at a different time.

Audition Requirements

The following material will be covered in the workshops.

- All 12 major scales in the swing style
- Chromatic scale (entire range)
- Prepared piece in the jazz style (your choice)
- Sight-reading

Reno Jazz Festival

The Reno International Jazz Festival is the largest Jazz Festival of it's kind in the entire Country! In 2001 the South Hills Jazz Ensemble began attending this very prestigious Festival on a yearly basis. The Festival consists of 2 full days of activities such as concerts, clinics, exhibits, and student performances by some of the best Middle and High School Bands in the United States! I have included as much information as I have currently for your convenience. In order to plan a trip of this magnitude, we must begin to make our travel arrangements ASAP.

Approximate Student Price \$430.00 (based off last years price)

- Charter Bus, Hotel, and Pass to Festival
- Due dates are listed on the calendar

Parent Price \$50

- Charter Bus
- We currently have a limited number of additional rooms available for chaperones at The Grand Sierra Hotel. If you would like to reserve one of these rooms (first come first served basis), please call Sandy Sanchez at 332-1190.
- **IMPORTANT** – we will be releasing the left over rooms on December 22, 2011. Please make sure you contact Sandy before December 22nd! Your hotel \$ is due on January 9, 2012.
- If you would like to make your own reservations please call the number listed below.
 - Grand Sierra Resort – 775-789-2000

Sample Itinerary

April 26, 2012

4AM – Depart by Charter (Lion Express) to Reno, Nevada

8:30 – Stop for lunch in Bishop, CA.

1PM – Arrive @ Grand Sierra Resort in Reno, Nevada (formerly the Hilton)

1PM-5PM – Rest and Rehearsal

5PM – Dinner and free time @ Hotel

April 27, 2012

9AM – Breakfast @ Hotel

10AM – Depart for Festival

10:30AM – 3PM – Attend clinics and performances or perform @ Festival

4PM – Rehearsal

6PM – Evening Concert

April 28, 2012

9AM – Breakfast @ Hotel

10AM – Depart for Festival

10:30-3PM – Attend clinics and performances or perform @ Festival

April 29, 2012

7AM – Depart for SHHS

11:30AM – Stop in Bishop, CA. for lunch

4PM – Arrive @ SHHS

Band Camp 2011

Week #1

August 8-12

12-3:30PM @ SHHS

5-8:30PM @ Pioneer

Week #2

August 15-19

12-3:30PM @ SHHS

5-8:30PM @ Pioneer

Week #3

August 22-26

12-3:30PM @ SHHS

5-8:30PM @ Pioneer

*There is a possibility that we will not need to relocate to Pioneer for the 5-8:30PM block of Camp. If the field construction is completed we will stay at SHHS for both sessions.

Attendance to Band Camp is MANDATORY! **If a student is not at Band Camp we cannot guarantee them a spot in the show.** The following material will be covered in Band Camp.

- Musical warm ups and exercises
- Music for the field show, parades, and football games
- Marching basics and exercises
- Learning drill for our field show

Please make sure you bring the following items to camp everyday

- WATER WATER WATER AND MORE WATER (minimum 1 gallon jug)
- Comfortable athletic style shoes to BOTH sessions (no sandals)
- Sunscreen, hat, and sunglasses

- Appropriate dress (we strongly recommend each student wear shorts and a light colored tee shirt). DO NOT wear denim.
- All required materials (instrument, pencil, music, flag, etc.)
- Small 3 x 5 spiral notebook and shoestring

All families are invited to our Band and Color Guard Picnic on August 26, 2011 from 5:30-8PM. This is a great opportunity to get a “sneak preview” of the 2011 season, learn how you can help with our Booster Organization, and have some GREAT food. I hope to see you all there!

Merchandise

Green Polo Shirt - \$25

Show Shirt - \$12

White Band Shirt - \$10

Green Athletic Shorts - \$15

Black Hooded Sweatshirt - \$25

Sweat Pants - \$15

Black Duffle Bag - \$25

Green Jacket - \$80

Lanyards - \$5

Black Socks (to wear with uniform) - \$5

Black Gloves (to wear with uniform) - \$5

Black Marching Shoes - \$35

All students will receive one free Polo Shirt, one pair of gloves, and one pair of socks. If a student loses any of these items it is their responsibility to replace it at the cost listed above.

You can purchase any of these items throughout the year by filling out a “Merchandise Order Form” and give it to Mr. Wooten or Mrs. Sanchez

Merchandise Order Form

<u>Quantity</u>	<u>Item</u>	<u>Size</u>
_____	Green Band Polo Shirt - \$25	_____
_____	Show Shirt - \$12	_____
_____	White Band Under Shirt - \$10	_____
_____	Green Athletic Shorts - \$15	_____
_____	Black Hooded Sweatshirt - \$25	_____
_____	Sweat Pants \$15	_____
_____	Black Duffle Bag - \$25	NA
_____	Green "Booster" Jacket - \$80	_____
_____	Lanyards \$5	NA
_____	Black Socks - \$5	NA
_____	Black Gloves - \$5	_____
_____	Black Marching Shoes - \$35	_____ Men or Women (circle one)

Total _____

Equipment for Wind Players

Below is a list of recommended equipment for Wind Players. As you develop as a musician it is very important that your equipment aid in your progression as a musician. Please note: If you are currently taking private lessons, it is best to let your Private Teacher recommend the equipment that suits you as an individual. Anaheim Band Instruments (714) 999-5015 and Gard's Music (626) 963-0263 are the two best places to purchase the equipment listed below.

Flute

Intermediate Model – Haynes Amadeus / Yamaha 300 or 400 series

Pro Model – Yamaha 500 series and above

Clarinet

Intermediate Model – Buffet E-11

Pro Model – Buffet R-13

Mouthpiece – Vandoren B45 or M30

Ligature – Rovner 1R

Reed – Vandoren Blue / V-12 / Evolution / Rico Reserve

Oboe

Intermediate Model – Buffet 4051 or 4052 / Fox Renard

Pro Model – Buffet 3000-series / Fox

Reed – Eastman / Good Tone Guild

Alto Sax (Jazz)

Intermediate Model – Yamaha YAS475

Pro Model – Yamaha YAS62 or 82Z

Mouthpiece – Meyer 5M / Otto Link 6

Reed – Vandoren Java / Vandoren ZZ

Alto Sax (Classical)

Intermediate Model – Yamaha YAS475

Pro Model – Yamaha YAS62 or 875EX

Mouthpiece – Selmer C Star / Vandoren Optimum / Rousseau New Classic

Reed – Vandoren Blue / V-12 / Rico Reserve

Tenor Sax (Jazz)

Intermediate Model – Yamaha YTS475

Pro Model – Yamaha YTS62 or 82Z

MP – Meyer 6M / Otto Link 7

Reed – Vandoren Java / Vandoren ZZ

Tenor Sax (Classical)

Intermediate Model - Yamaha YTS475

Pro Model – Yamaha YTS62 or 875EX

MP – Selmer C* / Rousseau New Classic

Reed – Vandoren Blue

Bari Sax

Intermediate Model – ABI 5005

Pro Model – Yamaha YBS52 or YBS62

MP – Meyer 7M / Otto Link 8

Classical – Selmer C* / Rousseau New Classic

Trumpet

Intermediate Model – Getzen 700 / Eastman ETR520

Pro Model – Bach Stradivarius

French Horn

Intermediate Model – Yamaha YHR567 / Eastman EFH420

Pro Model – Conn 8D

MP – Schilke 31C2

Trombone

Intermediate Model – Getzen 725 / Eastman 400-series

Pro Model – Yamaha / Bach / King, / Conn, and upper-end Eastman (lots of variations depending on use)

Euphonium

Intermediate – Eastman 400-series / King 2280

Pro – Yamaha 600 or 800 series / Besson / Eastman Compensating (when available – still a prototype as of early 2009)

MP – Schilke / Bach

Tuba

Intermediate – Eastman / King / Jupiter

Pro - Yamaha

MP – Helleberg / Marcinkiewicz

Extra Credit

Listed below are several ways to earn extra credit in your Band and Color Guard classes.

Musicians (Winds and Percussion)

- Attend a concert, festival, field competition, or parade. Write a brief summary of what you saw, what you liked, what you didn't care for, etc.
- Participate in an SCSBOA Solo and Ensemble Festival. If you earn a Superior Rating more credit will be given. Visit scsboa.org for more information.
- Audition for the SCSBOA Band, Orchestra, or Jazz Ensemble. More credit will be given to those students who make and successfully participate one of these groups. Visit scsboa.org for audition information. This information is usually posted by October or November.
- Audition for the Tournament of Roses Honor Band. More credit will be given to those students who make and successfully participate in this group. Audition information will be posted in October in the Band Room.

Color Guard

- Attend a dance concert, field or indoor competition, or parade. Write a brief summary of what you saw, what you liked, what you didn't care for, etc.
- Audition for the Tournament of Roses Honor Band. More credit will be given to those students who make and successfully participate in this group. Audition information will be posted in October in the Band Room.

Band Donations (Brass and Woodwind Students Only)

Summer Donations - \$100

This year the Summer Camp Program at South Hills will fund our Band and Color Guard Summer Workshops and Camp. Each student will be required enroll in the Band Summer Camp (includes Workshops and Camp). If you are enrolling in multiple Camps (sports) a discount will be offered to you. Tuition must be paid to the SHHS ASB Office. ASB will accept payments May 23-June 23. An additional \$20 will be charged if payment is not received by June 23rd.

2011-2012 Donations - \$500

Band donations make it possible to pay membership fees to our events, have music written, hire guest clinicians, write choreography, purchase material for flags, and much more. Unfortunately, our program cannot exist without these donations. If you cannot make the entire payment on July 5, we also allow you to make payments in installments (see below). If you choose to make payments in installments, please fill out the bottom of this form and return it to Mr. Wooten by July 5 with your first payment. The installment due dates are listed on this form and on your calendar. If there is a financial hardship, please do not hesitate to call me so we can come up with alternatives. Please understand that band donations must be paid in full before a student will be permitted to go on trips with our organization or attend the banquet at the end of the year.

Installment Plan

\$83.33 due on July 5, 2011

\$83.33 due on August 8, 2011

\$83.33 due on September 6, 2011

\$83.33 due on October 3, 2011

\$83.33 due on November 7, 2011

\$83.33 due on December 5, 2011

I will be paying the band fee in installments as listed above.

Parent Signature _____

Student Name (printed) _____

Guard Donations

This year the SHHS Summer Camp Program will fund the Summer Workshops and Camp. Each student will be required enroll in the Band Summer Camp (includes Workshops and Camp) and pay a tuition fee of \$100. If you are enrolling in multiple Camps (sports) a discount will be offered to you. Tuition must be paid to the SHHS ASB Office. ASB will accept payments May 23-June 23. An additional \$20 will be charged if payment is not received by June 18th.

New Member

Warm Ups \$120

Flag Bag \$45

Uniform (Fall) \$120

Uniform (Spring) \$120

Shoes \$60

Fall Band Fee \$500

San Diego \$100

\$1065 Total

Returning Member

Uniform (Fall) \$120

Uniform (Spring) \$120

Rifle \$35

Fall Band Fee \$500

San Diego \$100

Shoes \$60

\$935 Total

*If a returning Member needs to purchase items not included in their fee (warm ups, flag bag, etc.) they must make sure they pay for them separately.

There are two ways to make this payment. You may pay the entire amount on July 5, 2011 or choose to pay in installments (see below). There will be several fundraising opportunities throughout the school year to raise money for your individual account (based off interest).

Payment Schedule

New Member Payment - **\$1065 Total or \$177.50 Per Month**

Returning Member Payment - **\$935 Total or \$155.83 Per Month**

Payments will be due on the dates listed below.

July 5, 2011

August 8, 2011

September 6, 2011

October 3, 2011

November 7, 2011

December 5, 2011

I agree to the terms listed above.

Students Printed Name

Parent Signature

San Diego Chaperones

We strongly encourage Parents to travel with us to San Diego. Witnessing your student competing in an event such as this is something that you will not want to miss! If you would like to travel with the Group I must have your initial payment by July 5th so I can include you in our travel arrangements. In order to travel to San Diego we will need at least 6-7 Parents that are willing to drive! In order to transport students you must be cleared to drive through the District (Mr. Wooten will supply the appropriate paperwork).

Payment #1 Due July 5th

- Please include your deposit in the amount of \$50
- The estimated cost of the hotel is \$100 per night
- The exact amount of the hotel will be given in November or December (it is too early to receive an exact quote from the hotel at this time)

Additional Payment Due Date and Amounts (estimated)

- \$50 due December 5, 2011

Percussion Donations

The SHHS Summer Camp Program will fund the Band and Color Guard Summer Workshops and Camp. Each student will be required enroll in the Band Summer Camp (includes Workshops and Camp) and pay a tuition fee of \$100. If you are enrolling in multiple Camps (sports) a discount will be offered to you. Tuition must be paid to the SHHS ASB Office. ASB will accept payments May 23-June 23. An additional \$20 will be charged if payment is not received by June 23rd.

Member Fees

Custom Uniform and Shoes (Spring) \$220

Winter Percussion Fees \$200 (supplies, equipment, heads, mallets, etc.)

Fall Band Fee \$500

WGI World Championships (Flight, Hotel, Car Rental, Truck Rental, Equipment Shipping, and WGI Tickets. - Dayton \$1,125

\$2,045 Total

There are two ways to make this payment. You may pay the entire amount on July 5, 2011 or choose to pay in installments (see below). There will be several fundraising opportunities throughout the school year to raise money for your individual account (based off interest).

Payment Schedule

Member Payment - \$2,045 Total or \$340.83 in 6 installments (see below)

July 5

August 8

September 6

October 3

November 7

December 5

I agree to the terms listed above.

Students Printed Name

Parent Signature

IMPORTANT – I realize this is a big financial commitment. I am more than willing to work out extended payment arrangements if you contact me ASAP!

Dayton Chaperones

We strongly encourage Parents to travel with us to Dayton. Witnessing your student competing at the WGI World Championships is an event that you will not want to miss!

If you would like to travel with the Group I must have your initial payment by July 5th so I can include you in our travel arrangements. We will need at least 4 Parents to drive mini vans while in Dayton and 1 additional Parent to drive the Penske truck to transport the equipment. If you volunteer to drive you must be cleared to drive students through the District (Mr. Wooten will supply the appropriate paperwork). Chaperone travel includes airline ticket, hotel (based off occupancy), and finals ticket.

Single Occupancy

Total Cost = \$1095

Triple Occupancy

Total Cost \$678 per person

Double Occupancy

Total Cost = \$782.50 per person

Quad Occupancy

Total Cost = \$626.25 per person

Payment #1 Due July 5th

- Please include your legal name (name on ID you will be traveling with)
- Please state type of room you would like (single, double, etc.) and the names of the individuals you are rooming with.
- Amount Due - \$182.50 (single) - \$130.42 (double) - \$113 (triple) - \$104.38 (quad)

Additional Payment Due Dates and Amounts

- August 8, September 6, October 3, November 7, and December 5
- Single - \$1095
- Double - \$782.50
- Triple - \$678
- Quad - \$626.25

What the Program is required to do (according to contract)

Fall Semester – Marching Band

- Attend all home football games and perform a basic half-time show
- Perform at pep rallies and other school functions

Spring Semester – Concert Season

- Offer Symphonic Band
 - Symphonic Band would perform at one District Festival and District Concert in May
 - Perform at Graduation
-

What the Program IS DOING

Fall Semester – Marching Band

- Offer 6 week Summer Workshop Program
- Offer 3 week Band Camp Program
- Executive Board and Booster Club to support the Program
- 6-8 Field Show competitions per year
- 2-3 Parades per year
- Apply to have the opportunity to perform at Disneyland
- Hire highly qualified Staff to work with Percussion, Color Guard, and Visual Programs
- Travel opportunities
- Jazz Ensemble offered

Spring Semester – Concert Season

- Winter Color Guard offered
- Winter Percussion Ensemble offered
- Jazz Ensemble offered

- Wind Ensemble offered
- Guard attends 6-8 competitions / yearly travel opportunities
- Percussion attends 6-8 competitions / yearly travel opportunities
- Jazz Ensemble attends 3-4 festivals / yearly travel opportunities
- Wind Ensemble and Symphonic Band attends 2-3 festivals
- Travel opportunities (entire band) – every 3-4 years
- Jazz Concert with Special Guest Artist
- Wind Ensemble concert @ Mt. SAC
- Clinics for Symphonic Band and Wind Ensemble given by highly respected guest Clinicians
- Hold Festivals and Events such as SHHS Jazz Festival and Color Guard Debut Shows
- Spring Concert in April or May
- Executive Board and Booster Club to support Program
- Hire highly qualified Staff to work with Percussion and Color Guard Programs

Decade at a Glance

1999-2000

- 1 Guard and 1 Percussion Staff (part time 2-3 times a week)

2000-2001

- 1 Guard and 1 Percussion Staff (part time 2-3 times a week)
- **Jazz Ensemble began to travel to Reno for the Reno Jazz Festival**

(annually)

2001-2002

- 1 Guard and 1 Percussion Staff
- Staff began to work with students 4-5 days per week
- **First Hawaii Trip**

2002-2003

- 1 Guard and 1 Percussion Staff
- Continued to increase hours working with students

2003-2004

- 2 Guard, 1 Percussion, and 3 Visual Staff
- Visual Staff added for marching season

2004-2005

- 2 Guard, 2 Percussion, and 4 Visual Staff
- **Guard travels to Dayton, Ohio for the first time to compete in the WGI World Championships**

2005-2006

- 1 Guard, 2 Percussion, and 4 Visual Staff
- **Band and Color Guard Grand Champion @ Hawaii Invitational**

2006-2007

- 2 Guard, 2 Percussion, and 4 Visual Staff
- **Guard – World Finalist @ WGI World Championships in Dayton, Ohio**
- **Marching Band – Bronze Medal @ SCSBOA Championships**

2007-2008

- 3 Guard, 2 Percussion, and 3 Visual Staff
- Private Lesson Program added (started with trombone and baritone with the intention of adding one section per year)
- **Percussion Ensemble travels to Dayton, Ohio for the first time and wins World Championship in the A Division**
- **Percussion Ensemble wins SCPA Gold Medal A Division**
- **Guard – World Finalist @ WGI World Championships in Dayton, Ohio**
- **Marching Band – Silver Medal @ SCSBOA Championships**

2008-2009

- 3 Guard, 2 Percussion, and 3 Visual Staff
- Private Lessons offered for tuba, baritone, and trombone
- **Band and Color Guard Grand Champion @ Hawaii Invitational**
- **Percussion Ensemble wins SCPA Gold Medal A Division**
- **Marching Band – Bronze Medal @ SCSBOA Championships**

2009-2010

- 3 Guard, 3 Percussion, and 4 Visual Staff

- Private Lesson Program ends due to lack of fundraising
- **Percussion Ensemble wins SCPA Gold Medal A Division**
- **Percussion Ensemble – World Champions @ WGI World Championship in Open Division**
- **South Hills Percussion featured in Nationally distributed Ads**
- **Guard – Quarter Finalist @ WGI World Championship**
- **Marching Band – Silver Medalists @ SCSBOA Championships**

2010-2011

- 3 Guard, 3 Percussion, and 4 Visual Staff
- Not able to bring back Private Lesson Program
- **Marching Band – Silver Medalists @ SCSBOA Championships**
- **Percussion Ensemble – 5th Place @ WGI World Championships**
- **Color Guard – Silver Medalists @ WGASC Championships**
- **Jazz Ensemble – 6th Place at Reno Jazz Festival**

