

# **Symphonic Band and Wind Ensemble**

## **Auditions**

### **Brass and Woodwind Requirements**

12 Major Scales around the Circle of Fifths starting on (your) C Major

- Tone quality in all registers
- Musicianship (Make music!!)
- Technique
- Finger/Tongue Coordination Model @ 80 BPM

Prepared Piece

- Anaheim Band Instruments (714-999-5015) and Gard's Music (963-0263) have the best selection of appropriate etude books
- Preparation (You should give yourself at least 1 month to prepare this piece)
- Level (Don't pick something that is too difficult or too easy. Challenge yourself, but don't set yourself up for failure)
- Make Music (More than notes and rhythms)
- Show off multiple styles (Lyrical vs. technical)

Sight-Reading

- Rhythm and Notes (DON'T STOP)
- Make music!

### **Percussion Requirements**

12 Major Scales around the Circle of Fifths starting on C Major (on Marimba)

- Musicianship (Make music!!)
- Time (Create a pattern and stick to it!!)
- Consistent articulation
- Two octaves?

### Prepared Piece (Snare or Keyboard)

- Anaheim Band Instruments and Gard's Music have the best selection of appropriate etude books
- Preparation (You should give yourself at least 1 month to prepare this piece)
- Level (Don't pick something that is too difficult or too easy. Challenge yourself, but don't set yourself up for failure)
- Make Music (More than notes and rhythms)
- Show off multiple styles (Lyrical vs. technical)

### Sight Reading (on Marimba and Snare)

- Notes and Rhythms (DON'T STOP!!)
- Make music