

Band Camp Syllabus (Winds)

As we discussed, being prepared is one way to ensure that Band will be a positive experience. This Syllabus is designed to allow you to understand what will be covered each day of Camp. Please make sure you look over this Syllabus and be prepared to play the exercises and excerpts on the day we cover them! Please understand that every day we will begin with our standard breathing, long tone, and flexibility (brass) exercises even though they are not listed on this Syllabus.

Monday, August 11

Flow – Concert Bb, F, C, and G

Articulation – Concert Bb, F, C, and G @ 60-80 BPM

Technique – Concert Bb, F, C, and G @ 60-80 BPM

Pep Band Tunes

- Alma Mater
- National Anthem

Standard of Saint George

- Top-32

Movement I

- Measure 1-25

Tuesday, August 12

Flow – Concert Bb, F, C, G, and D

Articulation – Concert Bb, F, C, G, and D @ 60-80 BPM

Technique – Concert Bb, F, C, G, and D @ 60-80 BPM

Pep Band Tunes

- Notre Dame
- Slammin, Jammin – A, B, and C

Standard of Saint George

- Review Top-32

Movement I

- Measure 1-47

Wednesday, August 13

Flow – Concert Bb, F, C, G, D, and A

Articulation - Concert Bb, F, C, G, D, and A @ 60-80 BPM

Technique - Concert Bb, F, C, G, D, and A @ 60-80 BPM

Pep Band Tunes

- Slammin, Jammin – D, E, and I
- Hot Licks - #1 and #2

Standard of Saint George

- Measure 33-64

Movement I

- Measure 1-77

Thursday, August 14

Flow – Concert Bb, F, C, G, D, A, and E

Articulation - Bb, F, C, G, D, A, and E @ 60-80 BPM

Technique - Bb, F, C, G, D, A, and E @ 60-80 BPM

Pep Band Tunes

- Hot Licks - #5 and #6
- Victory Jams – Swing It and Rock This House

Standard of Saint George

- Review 33-64

Movement I

- Measure 1- End

Friday, August 15

Flow – Concert Bb, F, C, G, D, A, E, and B

Articulation - Concert Bb, F, C, G, D, A, E, and B @ 60-80 BPM

Technique - Concert Bb, F, C, G, D, A, E, and B @ 60-80 BPM

Pep Band Tunes

- Victory Jams – We, We Are
- Billboard March

Standard of Saint George

- Measure 65- End

Movement I

- Review Entire Movement

Monday, August 18

Flow - Concert Bb, F, C, G, D, A, E, and B

Articulation - Concert Bb, F, C, G, D, A, E, and B @ 60-80 BPM

Technique - Concert Bb, F, C, G, D, A, E, and B @ 60-80 BPM

**Each individual in an assigned Sectional Time will perform all the exercises above after our Warm Up.*

Pep Band Tunes

- Final Countdown
- Get Ready For This

Standard of Saint George

- Review Measure 65-End

Movement I

- Measure 1-16 Memorized!

Performance Goal – with Battery and Pit

- **Movement I - Perform Measure 1-16 MEMORIZED!**

Tuesday, August 19

Flow – Concert Bb, F, C, G, D, A, E, B, and F#

Articulation - Concert Bb, F, C, G, D, A, E, B, and F# @ 60-80 BPM

Technique – Concert Bb, F, C, G, D, A, E, B, and F# @ 60-80 BPM

Pep Band Tunes

- Review

Standard of Saint George

- Measure 1- 32 Memorized!

Movement I

- Measure 1- 35 Memorized!

Performance Goal – with Battery and Pit

- **Standard of Saint George – Measure 1-32 with Percussion Roll Off – MEMORIZED**
- **Movement I – Measure 1-35 MEMORIZED!**

Wednesday, August 20

Flow – Concert Bb, F, C, G, D, A, E, B, F#, and Db

Articulation - Concert Bb, F, C, G, D, A, E, B, F#, and Db @ 60-80 BPM

Technique - Concert Bb, F, C, G, D, A, E, B, F#, and Db @ 60-80 BPM

Pep Band Tunes

- Review

Standard of Saint George

- Review Measure 1-32 Memorized

Movement I

- Measure 1-59 Memorized!

Performance Goal – with Battery and Pit

- **Movement I – Measure 1-59 MEMORIZED!**

Thursday, August 21

Flow – Concert Bb, F, C, G, D, A, E, B, F#, Db, and Ab

Articulation - Concert Bb, F, C, G, D, A, E, B, F#, Db, and Ab @ 60-80 BPM

Technique - Concert Bb, F, C, G, D, A, E, B, F#, Db, and Ab @ 60-80 BPM

Pep Band Tunes

- Review

Standard of Saint George

- Measure 33-64 Memorized!

Movement I

- Measure 1-83 Memorized!

Performance Goal – with Battery and Pit

- **Standard of Saint George – Measure 1-64 – MEMORIZED**
- **Movement I – Measure 1-83 – MEMORIZED**

Friday, August 22

Flow – Concert Bb, F, C, G, D, A, E, B, F#, Db, Ab, and Eb

Articulation - Concert Bb, F, C, G, D, A, E, B, F#, Db, Ab, and Eb @ 60-80 BPM

Technique - Concert Bb, F, C, G, D, A, E, B, F#, Db, Ab, and Eb @ 60-80 BPM

Pep Tunes

- Review

Standard of Saint George

- Review 1-64 Memorized

Movement I

- Entire Movement Memorized!

Performance Goal – with Battery and Pit

- **Movement I – ALL MEMORIZED!!!!**

Monday, August 25

Flow – All 12 Major

Articulation – All 12 Major @ 60-80 BPM

Technique – All 12 Major @ 60-80 BPM

**Each individual in an assigned Sectional Time will perform all the exercises above after our Warm Up*

Pep Tunes

- Review

Standard of Saint George

- TBD

Movement I

- TBD

Movement II

- TBD

Performance Goal –

- Standard of Saint George – ALL MEMORIZED!

Tuesday, August 26 – TBD

Wednesday, August 27 – TBD

Thursday, August 28 – TBD

*The Syllabus for Week #3 of Camp will be based off of what we accomplish during Week #1 and 2 of Camp!